

The Appeals and Their Rhetorical Strategies

Note: Use of the appeals will often overlap. In other words, any one facet of a text can be logical, a narrative, and show confidence simultaneously.

Appeals	EMOTIONAL	LOGICAL	Advantageous vs.
Strategies	NT	LOGICAL	disadvantageous <i>ETHICAL</i>
	Narrative	Definition	
	Description	Analogy,	Credibility Familiarity with
	Emotion-laden words	metaphor, simile	subject
	Repetition,	Comparison	Awareness of context
	rhythm, figures	Contrast	Reasonableness
	of speech	Deductive, inductive	Good judgement
		reasoning	Character Respect others'
		Examples, statistics	values
		Precedents/law	Value welfare of others
		Past/future facts	Show integrity, trustworthiness,
		Analysis	open- mindedness
		Possible vs.	
		impossible	Confidence Reflective
		Cause/effect	Use own voice
		Worthy vs.	
		unworthy	Understand readers' needs
		Greater good, lesser evil	Treat readers as equals